

DEFINITIONS FOR SPECIFIC CLASSES AT EQUIFEST 2024

PROFESSIONAL PRODUCER – A Professional Show Producer is a person who derives an income from keeping and training horses and ponies for the show ring ***even if this is not their sole or main source of income.***

NOVICE CLASSES – These classes are open to all horses and ponies that have not won more than **three** first prizes at any show in an **OPEN** classification on or before the **1st January in the current year irrespective of prize money.** Horses / Ponies that have **competed at Horse Of The Year Show, Royal International Horse Show or London International Horse Show** or won a Championship / Finals class at BSHA, BSPS, BSPA, CHAPS, NCPA, NPS, UKPH, SHB(GB), TGCA, TSR or Equifest will instantly be de-noviced. It is anticipated that exhibitors will enter in the true spirit of this competition.

RESTRICTED CLASSES – These classes are open to all **HORSES / PONIES** that have **not qualified** for the Royal International Horse Show, the Horse of the Year Show or London International Horse Show in any classification in the years of **2023 or 2024 before the date of Equifest.** This includes horses and ponies that have qualified for Search for a Star in 2023 or 2024. It is anticipated that exhibitors will enter in the true spirit of this competition.

*Animals and riders in **Home Produced** and **Amateur** classes must not receive any assistance from Professional Trainers or Producers on the day of the competition. (This includes preparation and training of the animal and the rider for the competition at the show). **Exhibitors are encouraged to participate in training programmes but riders who have received individual training may not exhibit under that person.***

AMATEUR CLASSES – These classes are restricted to exhibitors who for showing purposes have not engaged in a training programme for riders/horses/ponies, full or part livery, buying/selling or dealing as a means of deriving a source of income since **1st January 2021.** Exhibitors must not:

- a) Engage in breeding, full or part livery, buying, selling or dealing in a commercial capacity.
- b) Receive remuneration, whether it be monetary or goods in kind, for employment in the connection with horses in racing, showing, full or part livery stable or riding school (instruction at Pony Club and Riding Club excepted). This does not include the suppliers of ancillary services such as Saddlers, Equine Dentists, Farriers, Vets and Commentators.
- c) Have worked or shown for a professional Producer in any equestrian discipline since **1st January 2021.**
- d) Show a horse / pony owned or sponsored by a company or commercial firm **or act as a Brand Ambassador for any company or commercial firm.**
- e) On the day when an exhibit is competing in an Amateur class, Professionals Producers are not allowed to ride or work in the relevant animal. No Professional Producers are allowed into the ring to groom/strip the horse.

HOME PRODUCED CLASSES – These classes are open to horses and ponies that have been stabled at home (without any paid assistance) or kept at livery on a DIY basis **only** since **1st January 2024.** Horses / ponies must not have been shown or trained by a professional Producer or kept at full or part livery at any time during this period (except for service in the case of Brood Mares).

Riders / handlers/ owners must not have worked for a professional producer in any equestrian discipline since the **1st January 2021.** To be owned / kept, produced, ridden / handled by a person who is not engaged in the training of handlers / riders / horses & ponies **OR** runs a full / part livery yard / buys and sells any equine **OR** deals in horses / ponies as a means of deriving an income. Stud fees are acceptable.